CELINA ROTUNDO & HUGO PATYN

The magic of Argentine Tango brought together in 2009. Celina Rotundo and Hugo Patyn, both born in the city of Campana, province of Buenos Aires, Argentina.

Celina and Hugo are today Argentine Tango dancers, teachers and choreographers who dazzle the world, both on stage, on the dance floor, and in each class or workshop they teach, as well as on social networks. They have thousands of followers around the world who are part of their Tanguera family in person or virtually.

They impact the entire world with their connection on and off the dance floor, their positive and overwhelming energy, their skill, audacity and power. They have a particularly particular, unique and personal style, which makes them first-class dancers, respected and loved by colleagues and Tangueros around the world. But at the same time they have the plus of being extraordinary, clear, dynamic and fun teachers with their own teaching method that they spread around the world. With a long career in dance and teaching, they know how to motivate and mobilize each spectator or student.

Both have had extensive training in different areas from a very early age.

Hugo took his first steps in Argentine folk dance at the age of 3. At 19, he fell madly in love with Argentine Tango, and at 21, he was chosen to be part of the cast of Forever Tango on Broadway and spent several years with that company. His determination, commitment, and tireless work that he maintains to this day, have made him win and create incredible spaces. Residing for a long period in Los Angeles, California, he created and directed multiple shows, and trained many dancers. He gave opportunities by teaching as a mentor, sponsoring and motivating many in the world of Argentine Tango. Today he has had an uninterrupted career in the world of Tango for 30 years. Noted for his speed, energy, charisma, elegance and passion. Her dance and style are her trademark.

She was influenced by great mentors such as Osvaldo Zotto, Gloria & Eduardo Arquimbau, Nito & Elba and Pedro Monteleone, among others, with whom she studied and worked a lot. With Tango as a way of life, she continues to create and teach with the same passion she felt the day Tango caught her.

Celina is a tireless, curious and restless student who has reached the highest level. She began her career as an Artistic Skating athlete. Her extraordinary gift in this sport and her innate art took her to the highest podiums, marking her own style. She had her own school for 15 years, with more than 200 students per year, until Tango embraced her.

Hugo was her teacher and mentor. In search of answers, for many years she nourished her professional training by learning Ballet, Argentine Folklore, pilates, biomechanics, and contortion stretching. At the same time, she developed her other passion and began her career as a fashion designer, Celina, and at the head of her line "BY Celina Rotundo Tango Clothes", in which she designs and makes incredible unique pieces of art to enhance the beauty of women who love Tango and high fashion.

Incredibly self-taught, she began to retrace her steps in Tango and find answers that she did not yet have, thus creating her own method that today helps thousands of women to find themselves and develop their full potential.

Creator of the International Tango Femme Team, the only group that brings together women from all over the world online and meets in different parts of the globe to put on incredible shows.

When Tango finally brought Hugo and Celina together, they walked a path of learning, research, growth and maturation, creating together their own style, their own teaching method that is today used by many tango dancers around the world, and also inspires professional dancers. And most importantly, above all, they put together a beautiful family and an infallible work team.

They are required in the most important events of the World Tango; CITA, TANGO FESTIVAL IN

They are required in the most important events of the World Tango; CITA, TANGO FESTIVAL IN MALAGA, NORAS TANGO WEEK, TANGO DAY FESTIVAL, NOLA TANGO FESTIVAL, D,ARIENZO TANFO FESTIVAL, TANGO ON THE ROCKS, WINDY CITY CHICAGO, LADYS TANGO, TANGO FESTIVAL DELLO STRETTO CALABRIA, AIX LE BAIN TANGO FEST FRANCE, SUMMER TANGO FESTIVAL CORK among others.

They have danced and choreographed various shows around the world, presenting challenging, intense and sensual choreographies with history, such as: "TANGO AND FIRE", "TANGO BUENOS AIRES", "EMPORIO TANGO", "CABARET TANGO", "TANGO JOVEN", "LAUGH AND TANGO", "FOLLIES BERGERE", "ALMA DE TANGO", "TANGO ESPIRITU III", "PASION DE TANGO", "EL CORAZON DEL TANGO", "TANGO DREAMS", "FUSION TANGO", "I TANGO", "BIEN ARGENTINO", "MILONGUERA", "TANGO CALIENTE", "SPIRIT OF SPAIN", "LETS DANCE", "INTERNATIONAL TANGO SHOW" which have been presented in Buenos Aires, the United States, Canada, Greece, China, Taiwan, Israel, Japan, Peru, Guatemala, Spain, Italy, Chile, Indonesia, Korea, the Philippines, France.

Years of work, growth and an impeccable career, placing them today at the top of their career.

Currently residing in Dallas, they offer multitudinous classes to introduce new people to Tango, classes for experienced dancers to improve their level of dance in the United States and around the world, individual and couples technique classes, preparation and physical training for Tango dancers, International Tango Femme program, Tango Stage Groups, and training for professionals. In person or virtually, they spread their art and passion around the universe.

